

PERSONAL INFORMATIONS



Carlo Sgarzi

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Gender M | Date of birth 16/07/1995 | Nationality Italiana

WORKING
EXPERIENCE

Since October 2018

Volunteer in the "Prendiparte" social advancement association

Associazione Prendiparte www.associazioneprendiparte.it

- I take care and organize film forums in the "PAZvA" (Prendiparte-Accoglienza-Zaccarelli villa Aldini) project. The project takes place inside the second line reception centers "Zaccarelli" and "Villa aldini", where are hosted refugees and asylum seekers. in cooperation with social cooperative "Arca di Noè". The film forums take place every week and are concluded with a debate concerning the issues treated in the movie.

Business or sector Volunteering and social advancement

From May 2015 to
September 2018

Volunteer in the "Prendiparte" social advancement association

Associazione Prendiparte www.associazioneprendiparte.it

- I organize the "PAZ" (Progetto-Accoglienza-Zaccarelli) project, done in the second line reception center "Zaccarelli". With four more volunteers I organize activities focused on cultural exchange with the people hosted in the structure. The goal of the project is to help and strengthen the integration process these people are getting through, and to face with them various topics, such as legality, citizenship, work and education. The methods we use to address these topics are: group conversation, brain-storming, role games, film forums and music.

Business or sector Volunteering and social advancement

From June 2014 to July 2014

Volunteer during the "Festival del Cinema Ritrovato"

Cineteca di Bologna www.cinetecadibologna.it

- Volunteer during the organization and the progress of the film festival "Il Cinema Ritrovato", working as an infopoint employee, and as a porter during the preparation of the festival events.

Business or sector Volunteering and social advancement

EDUCATION AND TRAINING

From March 2018 to
December 2018

High level professional training Course "Technical Expert in Interactive Cinema and Virtual Reality"

Consorzio Ferrara Innovazione Società Consortile a.r.l. Via Maverna, 4 - 44122 Ferrara

- Deep knowledge of audio/video postproduction softwares for traditional audiovisual products.
- Deep knowledge of audio/video postproduction softwares for Virtual Reality 360° audiovisual products, both monoscopic and stereoscopic video
- Detailed study about writing and production of a traditional audio-visual product. (direction, direction

- of photography, screenwriting and working on a set)
- Detailed study about writing and production of a Virtual Reality 360° audio-visual product.
- Compositing and basic CGI graphics
- Basic use of Unity software for the development of a Virtual Reality 360° environment.

From December 2014 to
March 2018

University Degree in DAMS – Discipline delle arti della musica e dello spettacolo (Disciplines of Arts, Music, Cinema and Theatre)

ALMA MATER STUDIORUM Università di Bologna, Via Zamboni, 33, 40126 Bologna BO

- Knowledge of theory and history of visual art, theatre, music and cinema
- Detailed study of writing, production and post production of an audio-visual product, during a curricular practical workshop of the duration of three months.

Da settembre 2009 a luglio 2014

Foreign Language High School Diploma

Liceo Ginnasio Luigi Galvani di Bologna, Via Castiglione, 38, 40124 Bologna BO

PERSONAL SKILLS

Mother language Italian

Other languages

	COMPREHENSION		PRODUCTION		WRITING
	Listening	Reading	Interaction	Speaking	
English	C1	C1	B2/C1	B2	B2
German	B1/B2	B1/B2	B1/B2	B1/B2	B1
Spanish	B1	B1	B1	B1	B1

Digital Skills and knowledge

SELF EVALUATION				
Processing informations	Communication	Content generating	Security	Problem solving
Intermediate user	Intermediate user	Intermediate user	Intermediate user	a

- Very good skills with Microsoft Office softwares (Word, Excel, PowerPoint)
- Very good skills with video editing softwares (Adobe Premiere)
- Good skills with video post-production softwares (DaVinci Resolve, Adobe After Effects)
- Very good skills with 360° video editing and stitching software (SGO Mistika VR)
- Good skills with 360° sound editing softwares (REAPER, Facebook 360 Spatial Workstation)

Communicative skills

- I have good communicative skills, mainly developed during my volunteer experience. During this experience I had to work and cooperate not only with my colleagues, but also and primarily with people who lived in Italy for a little time, with which stand very big cultural, linguistic and communicative differences.

**Organizational and
Management Skills**

- Teamwork: through my volunteering work, and the collaboration with other volunteers i have improved my teamwork and the ability to organize project on a time scale. We organize our work on a weekly base, to be able to organize a year-long project, in order to make our purpose positive and useful for the people we work with.

Driving licence B

Personal Data

"In compliance with the Italian legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document."